

**Amy Bravo**

(b. 1997, USA)

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## EDUCATION

2019 BFA Communications Design (Illustration), Pratt Institute  
Exp. Spring 2022, MFA Painting, Hunter College

## SELECTED EXHIBITIONS

2018, 'Volume 2: The Anniversary Show', Tectonic Space in Baltimore, MD

2018, 'Red Envelope Show', Flushing Town Hall in Queens, NY, curated by Albert Chau

2019 Featured in the Brooklyn Museum's Pop-Up Library as part of the *Frida Kahlo: Appearances Can Be Deceiving* opening

2019, 'Turista', Thesis show at Pratt Institute, self-curated in Brooklyn, NY

2020, 'Portrait: Identity and Expression', Site:Brooklyn, Brooklyn, NY curated by Claire Voon

2020: 'Red Envelope Show', City Point, Brooklyn, NY, curated by Albert Chau

2020: 'YB2P' Catinca Tabacaru, Harlem, NY, curated by Danny Baez.

2020: 'Young Artists: One', Fridman Gallery, curated by James Bartlett

2020: '100 Drawings from Now' The Drawing Center, New York, NY curated by Rosario Guiraldes 2020:

'Admirational Invitational' Studio E Gallery, Seattle, WA, curated by represented artists

2020: 'Paradoxe', Serving the People, Online Exhibition, curated by Tyler Glenn

2021 'Cruising the Horizon: New York' The Latinx Project at NYU, New York, NY, curated by Marissa Del Toro

2021 'Flame Tree' Regular Normal, New York, NY, curated by Bony Ramirez

2021 'These Opalescent Dreams of Mine', Selena's Mountain, Brooklyn, NY, curated by Olivia Swider

2021 'Still Around: Here', The Magic Hour Seaport Art Walk, New York, NY, curated by Andrea Delph, Danny Baez and Anne-Laure Lemaitre

2021 'Genesis: Light and Beauty', Strada Pop-Up, New York, NY, curated by Layal Srouji

2021 'Amy Bravo, Anjuli Rathod and Larissa DeJesus Negron', Selena's Mountain at SWAB Art Fair, Barcelona, SP, curated by Olivia Swider

2021 'Convalescence of Tongues', Grove Collective, London, UK, curated by Jacob Barnes

## PUBLICATIONS

2019 Aliaga, Stephanie, 'Soy Mujerista', *Mujeristas Collective Vol. 1*, p. 30-31

2019, Mothes, Kate, "Amy Bravo Interview", *Yngspc.com*, <yngspc.com/artists/2019/05/amy-bravo/>

2020, Aliaga, Stephanie, 'Religion & Liberation', *Mujeristas Collective Vol. II*, p. 12-13

2020, Saltz, Jerry, 'Explore the World of Artists in Quarantine', *Vulture*, <vulture.com/2020/09/drawing-center-100-drawings-from-now.html>

2021, Machado, Danilo, 'Cruising the horizon: New York Imagines New, Queer(er) Potentials', *Hyperallergic*. <hyperallergic.com/632863/cruising-horizon-new-york-latinx-project-nyu/>

2021, Cruz, Cristina, 'Editors' Picks: 11 Events for Your Art Calendar This Week, From a Hunter College MFA Show to Greg Goldberg at the National Arts Club', *Artnet*, <news.artnet.com/art-world/editors-picks-february-15-2021-1942548>

2021, Karpan, Andrew, 'Three Painters On The Rise Turn To The Past', Bushwick Daily, <[bushwickdaily.com/arts-culture/6725-selenas-mountain-opalescent-dreams-gallery-review/](https://bushwickdaily.com/arts-culture/6725-selenas-mountain-opalescent-dreams-gallery-review/)>

2021, Cruz, Cristina, 'Editors' Picks: 14 Events for Your Art Calendar This Week, From International Women's Day Celebrations to a Look at Artemisia Gentileschi's Influences' Artnet, <[news.artnet.com/art-world/editors-picks-march-8-2021-1948041](https://news.artnet.com/art-world/editors-picks-march-8-2021-1948041)>

2021, Radin, Sara, 'This Gen Z App is Opening Up the Art World for Young Collectors and Artists', i-D Magazine, <[i-d.vice.com/en\\_uk/article/z3xdk4/strada-gen-z-art-platform](https://i-d.vice.com/en_uk/article/z3xdk4/strada-gen-z-art-platform)>